

Etherline.

Science Fiction Journal.

FEATURING...

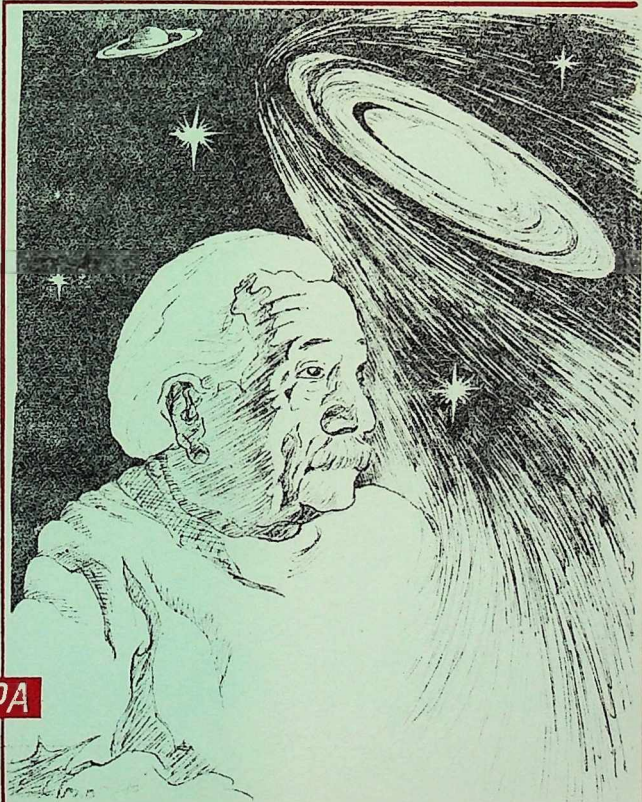
AUTHOR STORY
LISTING

ANTHOLOGY
TITLE
LISTING

BOOK
MAGAZINE
FANZINE
FILM
REVIEWS

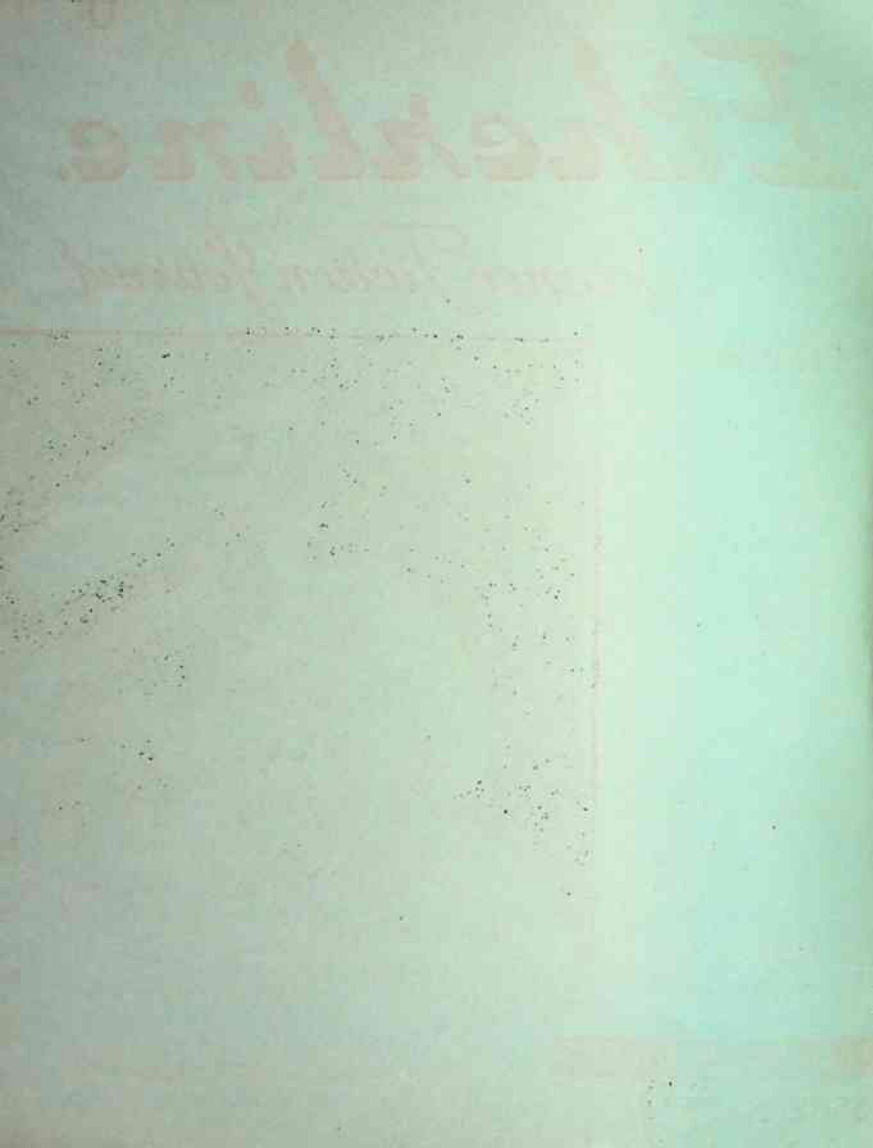
MELBOURNE
BRISBANE
NEWS

GLOBAL
ROUND UP



Published by AFPA

ISSUE No. 87
8-8-57



ETHERLINE ENTITIES

This is a new feature, to introduce to our readers those people responsible for producing the magazine. We ask you to note that these are NOT self-portraits, in fact, the person concerned does not see them until the issue has been duplicated. And speaking of duplicating -- allow us to introduce

MERVYN BINNS

Merv, as he is affectionately known, is in his early twenties, tall and slightly stooped from leaning over the books on McGills counters. The stoop may also be due to the fact that, at times, people seem to be on his back !

Merv has been connected with the Group/ Club since its inception, as it was at his counter that McCubbin and Mathews first met. In those days, he was a spiritualist - these days, he has an occasional beer. He barracks for Collingwood - best football team in the world (?), and when not barracking, is to be found running the Club library - a very onerous task - or slaving over a hot duplicator, getting out ETHERLINE, notices and other odd items.

You should be present when the duper develops a will of its own ! Merv goes to town on it - and it recognises its master's voice, and behaves. Merv is learning to drive, and all club members with cars keep their distance. He has finished his military training (thank Ghod !) and can put most of his time and effort into making AFPA efficient. The Club would be a poorer body without Merv, as he's the type that makes any venture a success, and we hope that he continues to be an active fan for ever. Long life and health to you, and long may you avoid the tender trap - a wife may interfere with your other activities !

MELBOURNIAN

POCKET

Book Reviews

MISTER ADAM by Pat Frank, published by Hamilton & Co., available from McGills at 3/-

Owing to an atomic power plant explosion, all men are sterile with one exception. Lanky, red-headed Homer Adam, who was in the deepest level of a lead mine, escaped the radiation. The story breaks when a reporter finds that there are no maternity hospital bookings after June 21, except for Mrs. Adam.

World wide panic ensues, and the American Government takes over. How to classify Homer is the next problem national monument, national saviour, final weapon? -. Among the confusion of Government agencies and emotional women, Homer is a perplexed and frustrated figure. He wants only his own wife, he does not wish to artificially inseminate thousands of women. And anyhow, who is to decide who is to be inseminated?

Homer cuts the Gordian knot by sterilising himself. This should be the end, with Humanity whimpering to a slow finish, but the author misses the bus, and spoils a powerful story, by coming up with a seaweed antidote for sterilization.

A well written and knowledgeable story, but for the final chapters. Recommended.

Bob McCubbin

COVER BY Margaret Duce.
'The Visionary'

INTERIORS by Keith McLelland

THE LEADING SCIENCE FICTION JOURNAL

MELBOURNE S.F. CLUB REPORT

One foggy night recently, Bob and Barry went out to visit Nigel Jackson - actuated by a desire to meet the author of certain stories and poems which have and will be featured in ETHERLINE. Nigel is a teenager, who is going to start a University course next year. He complains that he cannot find another SF fan at Melbourne Grammar School !

Harry Buchanan is back at work after being laid aside for five months with concussion and assorted fractures. His motorcycle lost in a conflict with an electric tram.

Are you interested in Reverse Magnetism and Celestial Power ? Mr. N. Hayes would like anyone interested to write him at 37 Broughton Rd., Surrey Hills, Victoria.

The Convention Committee is on the job. A mailing list of over 400 names has been prepared and the first release has been sent out.

A certain amount of American fiction has been sold at the Clubrooms recently. Bob Smith has been checking his library, and is getting rid of some extra books.

Gus and Dallas Dunstan are leaving us and heading for Queensland. At the moment, they haven't any idea where they are going to settle, but intend to cruise as far as Rockhampton, Cairns etc., and get a house in the city they like best. Good luck, folks, we are sorry to lose you !

Monday, July 16th saw the airing of Harvey Blank's new radio serial, SPACE - OUR DESTINY. This is broadcast from 3DB at 7.30 PM, an unfortunate time, as children are on their way to bed, and adults (like me) are already out for the evening. So far, a man engaged in commercial rocket research has been co-opted by the FBI to detect saboteurs in the Satellite programme for the Geophysical Year. This could be a good show.

There has been a sudden change in staff at Hubbard Association of Scientology International, four officebearers have ceased office-bearing, and five have taken their places. HASI are hoping to have L. Ron Hubbard in Australia by Christmas.

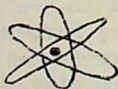
Comment on Brisbane News in this issue - McCubbin apologises to Bryning for casting nasturtiums on his sobriety - the zigzagging was due to detours to see 'The Space Ship', and other exotic dwellings, also the odd bods that dwell in them.

Frank promised to show us a rum distillery, but a rum thing occurred! Frank's subconscious must have taken him in charge, because we didn't see the distillery. You don't see these things when you travel with a secret abstainer.

Another enjoyable film evening was held on July 25th, but unfortunately, due to the minor flu epidemic on in Melbourne at the moment, the attendance was below par. Still, we didn't do too bad. The next show will be held on Friday, August 30th. Note, Friday !. The film chosen will be announced in the next issue.

We now have a carpet down on the floor, and things look a bit more homely. Why don't you come along and spend an enjoyable evening ?

Melbournian.....



Victory. . . .

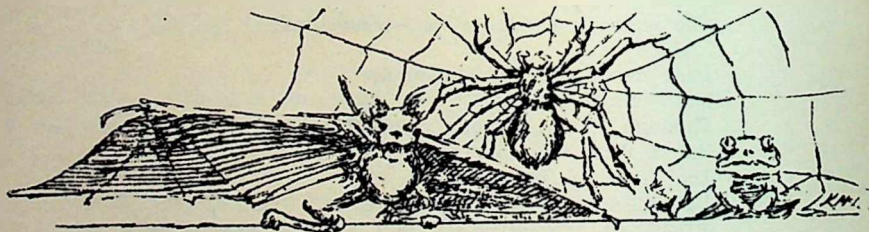
by Nigel Jackson.....

Out of the nether-pot hell-fire,
Spawn of the spinning world tumult,
Fight upon fight, fall upon fall,
Amid flame decision,
Into the blackness spilled out
the banners of Man.
Quietness breached
Order dishonoured,
Honour hurled to the few,
Out, out, into the Universe flying,
Wave upon wave, sons of the deadly brood,
Hatched in the cauldron and hurled to the wind.
'WE CAME TO A WONDERFUL WORLD
IN WHICH WINE FLOWED THROUGH THE VALLEYS
AND BEINGS DWELT AMONG FLOWERS
THERE IS IRON. WE TOOK IT.'
Outward and ever outward,
Seeking, finding, infecting,
Destroying,
The ghastly horde, flame-conceived,
Ravages far,
Past dwarf star and nebula,
Nova and Coalsack,
Through the blackness unhalting,
Until from all corners
The dreadful news comes:
'WE HAVE REACHED THE EDGE OF THE GALAXY,
POISED ON THE BRINK OF AN ABYSS SO DEEP
THAT IT SEEMS TO BE LIMITLESS. FAR IN THE DISTANCE
ALIEN GALAXIES GLEAM IN THE DARK. WE NEED SHIPS,

GREATER THAN EVER BEFORE, FOR THE GREATEST OF ODYSSEYS.
The silent call sounded
Across the unknown;
Ships were built;
Men were bred;
And the voyage began.
A thousand year journey
Of silence and blackness,
Darkness and death
In the loneliness.
But they triumphed -
The won, and in winning,
They conquered themselves.
Time stopped, the galaxies vanished,
And two mighty figures appeared in fourth space,
One black and one gold,
Who in timeless eternity
Coalesced with creation
Into gold.

Nigel Jackson

.....



SCI-FI-FLASHES

from... Forrest J. Ackerman...

At a recent meeting of the Los Angeles Science Fantasy Society, members heard a distinguished trio of scientifilm experts shred the product from Hollywood. Forrest J. Ackerman gave a resume of 1956's SF films as a springboard for the discussion. Charles Beaumont told of incredible adventures amongst the shrunken heads of the celluloid jungle.

And Walt Lee, the man with 2000 titles in his scifi film files, augmented his predecessors with apt information. Among the films discussed were FORBIDDEN PLANET, KING KONG, THE SHE-CREATURE, DESTINATION MOON, INVASION OF THE BODY SNATCHERS and FIRE MAIDENS FROM OUTER SPACE.

It was Beaumont's belief that movie-maker's are mainly not businessmen, but hobbyists, with either no money, or more money than cents. Typical madness: Matheson was ignored in Hollywood for 6 years; no sooner did he give up in disgust and return to New York than he got a call to come back for \$ 15,000 and script his INCREDIBLE SHRINKING MAN.

People who neither know or care anything about science fiction are entrusted with putting it on the screen...SF to the Front Office means only one of two things.... monsters or creatures. The sci-fi writers of the local area are the last people on earth to be contacted en masse to write movie scripts.....notice how many names unknown to the SF fraternity are on sci-fi screenplays..... these were some of the axes brandished by the trio.

To combat such evils, fans were urged to put pen to paper and tell the producers about such stories as SLAN, 3 TO CONQUOR, DRAGON IN THE SEA etc. Of course, don't identify yourself with organised fandom, but just let them believe you are a general reader who would like to see some GOOD science fiction on the screen.

It was doubted that much good stuff would be seen until the writers themselves got together and put out a film or two, proving that it could be done.

Frederic Brown's HONEYMOON IN HEIL has been optioned by Excelsior Productions.....

There is a possibility that Richard Matheson will again be seen on the screen via his I AM LEGEND.....

MGM will release the forthcoming production of John Christopher's THE DEATH OF GRASS.. ..

Malibu Productions have a film under way titled THE GIRL FROM 2 MILLION AD., which was taken from Henry Slesar's Bottle Baby.....

4aJ

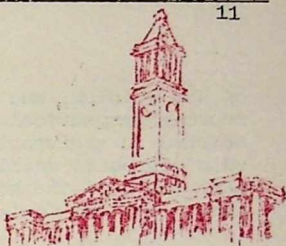
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PROZINE PERSONALITIES



(YOU NAME 'EM)



BRISBANE NEWS



Brisbane SF Group welcomed two new members in Pat Henderson and wife Marjorie to the July meeting, held at the Tafe's menage on Thursday, 5th. It wasn't long before Betty Tafe had another enrolment in the library, and Pat and Marge a stack of books to take home. Meanwhile, they nobly joined the rest of the gang sampling and pronouncing judgement stage by stage, while George Tafe mixed an expensive and extravagant nougat fortified with the rare liqueur, Drambuie, for the delectation of SF devotees.

Participants present were: Jack Adams (foremost amongst the foremost), Fred Drennan, Merle and John Tafe, Ed Cameron and Frank Bryning. Absent, owing to the incidence of 'flu (asian or otherwise) at home, was Iris Girvan, and won't she be mad when she finds out about that nougat ! But we'll make up for it, I is. We'll tell you all about, next meeting !

Bob McCubbin's report of his visit to Queensland was read in ETHERLINE. Frank Bryning found himself on the spot trying to explain about that 'zigzagging' down to Coolangatta. Frank professes to be so nearly a teetotaller as to qualify as a secret abstainer, so it was hard going. His best attempt was to contend that it meant several left turn-right turn detours made to take in particular view and points of interest. (Bob McCubbin, please confirm !)

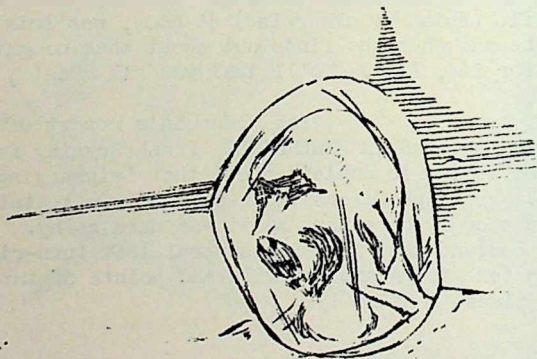
Proceedings were enlivened by the arrival of Ken Quinlem, who was experimenting with pipe smoking for purely neuro-therapeutical reasons. He claims to be able to smoke more matches in a given time than any other challenger, and demonstrated a consummate ability in that regard. To draw some pipes, they say, you need the help of a mustard plaster on the back of one's neck. But not Ken's!

There was much talk between shark fishing record holder Jack Adams and Pat Henderson, who knows sporting gear and fishing tackle. They also discussed golf as she is played on unusual courses of sand and rock, with oiled sand 'greens'. We gathered that said courses are in North Queensland, but they could belong in the pages of R&SF.

Not content with their triumphs with the fortified nougat early in the evening, Betty and George came up with hot doughnuts (spherical 'planetary' models, not like satellite space stations with a hole in the middle), and a choice of tea of coffee. Really, Brisbane fans lead a spartan existence!

WARREGO

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MAGAZINE

Reviews

Authentic

No. 82.

Cover by Kirby illustrates the lead story, WHAT TRIUMPH by Brian W. Aldiss, which tells of a messenger from depths of space to heart of galaxy, with message of death unless. Good space opera. PATIENT OF PROMISE by Nigel Lloyd - a Joke-Impossibility and an alien form a below average story.

SONGS OF SUMMER by R. Silverberg - flounders around with the hero-villain from the past - with a dream. I've read better Silverberg. COPY CAT by Robert Presslie and NO GREAT ER LOVE by Nicholas Canadine are both well thought out and worth reading.

The issue brightens up with 2 shorts from authors who need no introduction - Bertram Chandler's THE CAGE & Isaac Asimov's IT'S SUCH A BEAUTIFUL DAY - both very good.

An average issue, but I think the next will be better.

Val Morton.

.....
IT'S MELBOURNE AGAIN IN FIFTY EIGHT !

Galaxy

SCIENCE FICTION

No. 51. 2/9

Cover by Jack Coggins - harpooning whales on Venus. Quite well drawn, however.

Novelet OPERATION STINKY by C. D. Simak concerns a skunk-like alien who wants to get away from primitive Earth. Only a fair yarn. VICTIM FROM SPACE by Robert Sheckley is a story of a civilization with unusual and deadly customs. My rating is excellent. ONCE A GREECH by Evelyn Smith - spacemen who keep alien pets sometimes get more than they bargain for. Good.

MATE IN A JAR by Damon Knight - another story about an alien. This one turns the tables. Fair. THE IFTH OF OOFTH by Walter S. Tevis Jr is an end of the world story. A good fantasy. The other shorts are quite good, and the article by Willy Ley is very interesting.

This issue is excellent, but more fantasy than SF.

Barry Salgram

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Astounding SCIENCE FICTION

BRE. June 1957.

The excellent Freas cover illustrates the Beam Piper yarn, OMILINGUAL, which is a first class story dealing with the difficulty of translating Martian - when the last Martian died 40,000 years ago. UNLUCKY CHANCE by M. C. Pease has an alien vessel repelled by somewhat unusual means.

Stanley Mullen in THE MAN WITH THE CORKSCREW

THE LEADING SCIENCE FICTION JOURNAL

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Planet of the Dreamers	John D. MacDonald	3/-
* Fahrenheit 451	Ray Bradbury	3/-
Men Martians and Machines	E.F. Russell	3/9
White August	John Boland	3/9
* Mr Adam	Pat Frank	3/-
Earth Abides	George R. Stewart	5/3
* Return to Tomorrow	L. Ron Hubbard	3/-
* Earthlight	A.C. Clarke	3/-

* NEW titles and EXTRA stock due shortly

Magazines;

Astounding	Mar-Jun	2/6	Authentic	82	2/9
Galaxy	46 47 49 50	2/9	Nebula	20 21	2/9
New Worlds	50 51 52 57 58	60			3/-
Science Fantasy	21 22 23				2/6

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Tomorrow

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+ + + + + + + + + +

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SLAVE SHIP - Pohl	3/6	FACE IN THE ABYSS - Merrit	3/6
NERVES - Del Rey	3/6	FRIGHT PHOENIX - Mead	3/6
BRAINWAVE - Anderson	3/3	CAVES OF STEEL - Asimov	3/3
CITY OF GLASS - Loomis	3/3	SPACE PIRATE - Vance	3/3
FIRST HE DIED - Simak	2/6	SLAN - Van Vogt	2/6
GLADIATOR - Wylie	2/6	THE DELUGE - Da Vinci	2/6

We want to buy copies of UNKNOWN and UNKNOWN WORLDS. Send us your list, and we'll let you know what we'll pay for them. As they are bringing good prices, why not contact us now ?

MIND has the only known telepath on Earth set to trap an alien . He does, but with an unexpected result. THE WAR IS OVER by Algis Budrys tells of a man , or something like a man, with a message.

The second and final part of GET OUT OF MY SKY by James Blish failed to arouse much interest as far as I was concerned. It was a fair story, but that is about all.

Tony Santos

.....

NEW WORLDS
SCIENCE FICTION

No. 60.

Cover by Terry illustrating SUNRISE ON MERCURY, is of usual high standard. The story, by Robert Silverberg, is an interesting little cameo on wish fulfillment.

MISFIT by Alan Barclay tells of the problems confronting an army on an alien world. Quite enjoyable.

FABULOUS PHOTOGRAPHER by John Boland -it strains the bounds of logic a little, but is quite readable. EYE OF THE BEHOLDER by John Brunner paints a grim picture of human reactions. Good.

GOLDEN AGE by Philip E. High is a novel twist to the 'Conquered Earth' story. STRESS COMPLETE by F. G. RAYER is an unpleasant way of trying to get to Mars. Good.

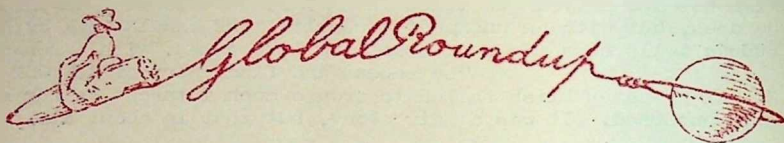
Articles by Kenneth Johns and Lionel Newman round off a good issue.

Barry Salgran

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THE LEADING SCIENCE FICTION JOURNAL



Curt Siodmak's latest is THE AMAZONS, which he started as producer/director on location in Brazil on May 7th. Starring is Don Taylor and Giana Sigall.

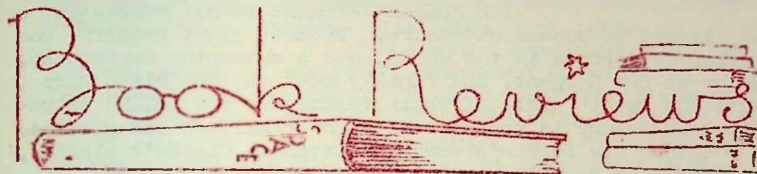
SF author Ray Bradbury has been a busy boy lately. In addition to the chores mention in last issue's SCI FI FLASHES, he was recently elected to the Board of the Screen Writers Branch of the Writers Guild of America.

Recent American publications include: THE SPACE PLAQUE (Highways in Hiding) by Hal Clement, from Avon at 35c on 16/7; SOMETIME NEVER by Wyndham, Golding and Peake from Ballantine at 35c on 22/7; ON THE BEACH by Nevil Shute from Morrow on 11/7; FRONTIERS OF ASTRONOMY by Fred Hoyle from Mentor at 50c on 23/7; CYCLE OF FIRE by Hal Clement from Ballantine at 35c.

It is strongly rumoured that WONDER STORIES will appear before long, carrying on from where THRILLING.... left off. If so, it will be a welcome addition to the ranks.

There will be an LP record issued in Australia shortly which should be of interest to fans. Titled IMPRESSIONS OF OUTER SPACE, it has been waxed by Larry Elgart and his orchestra. My spies tell me it's good. And I mean Larry Elgart, not Les Elgart!

I
J
C



JOHN STEINBECK - The Short Reign of Pippin IV

Published by Wm. Heinemann Ltd., London.

This satire, gentle and amusing, concerns the restoration of the throne of France to a lineal descendant of Charlemagne.

It may not make a great book, but it contains enough pointed comment on the absurdities of our own times to make us reflect a little on our folly.

Tony Santos.

.....

Arthur C. Clarke

THE DEEP RANGE.

Published by Frederick Muller Ltd., London, available from
McGills at 17/-.

This novel is the outcome of ACC's underwater exploration of the Great Barrier Reef, which also resulted in the factual THE COAST OF CORAL. Don Burley, a Warden for the Bureau of Whales, gets a new man to train in the conservation of whales, Earth's new farm animal. The new man is Walter Franklin, who had been marooned in Space, and is being rehabilitated by a course in underwater farming. We are taken through the training course with Franklin, and have conservation explain-

ed, and the techniques and instruments demonstrated.

The 'human' element is not neglected, but never allowed to become obtrusive. We meet giant gropers, capture the largest octopus in the world, see a submarine earthquake, track the great Sea Serpent, and finally meet the Buddhist Thero, who changes the 'meat' angle of whale farming to the 'milk' extraction idea. The story is rounded off when Franklin's son goes into space to complete his father's work. Written in Clarke's placid, factual style, this book is a must for any Australian.

Bob McCubbin

.....

THE POWER by Frank M. Robinson, published by Eyre & Spottiswoode, London, available from McGills at 14/6.

This is a grim story, of the pursuit & detective type. There is a top secret committee engaged on weighing survival factors by dint of breaking point tests on human volunteers. One committee member states that one of the other members is a supeman, with unlimited mental powers. The hunt is on, and action aplenty abounds.

For those who revel in suspense and sudden death, this book is highly recommended.

Bob McCubbin

.....

QUEST FOR PAJARO

by *Edward Maxwell*

Published by Wm. Heinemann Ltd., London.

Available from McGills

In this short book, the author tells of his flight through the thermal barrier in the test plane, 'Arrow'. He also tells of his crash landing twenty years in the future, and of his return, to endeavour to alter the course of present events.

The book has two good points - the writing, which is excellent and the view that 'atomic warfare is not a good thing.

Tony Santos

THE STRANGE WORLD OF PLANET X by Rene Ray, published by Herbert Jenkins. Ltd., available from McGills at 13/3.

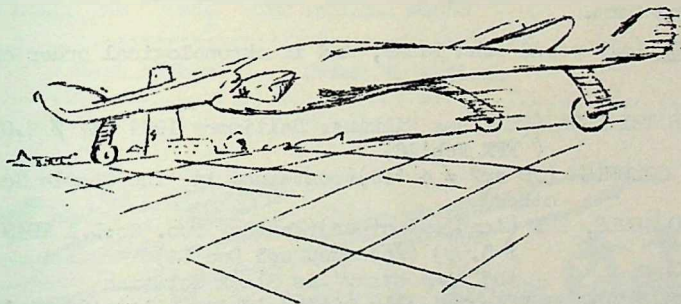
I'll admit I approached this one with a certain amount of suspicion, the cover blurb making much of the fact that it is written by an attractive French actress (whose name, by the way, made me think JRF was in our midst again).

Oddly enough, this one starts off with a triangle - two scientists who are chasing a new magnetic effect, and the girl who realises she has married the wrong one.

After many varied adventures, it ends in trite fashion, badly overwritten. The story, as a story, is not at all bad, and will pass away an idle evening without leaving any lasting impressions.

Bob McCubbin

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AUTHOR STORY LISTING

No. 45: ERIC TEMPLE BELL (1883-)

US author better known under his pseudonym of 'John Taine'; born in Aberdeen, Scotland, went to USA in 1902, taking his Ph.D in 1912; has been Professor of Mathematics at the California Institute of Technology (producing some notable works on mathematics under his own name), and is a member of many learned societies.

He is noted for his novels around the '30's , most of which were considered high class. As his works have mainly appeared in hard covers, I am once again listing them in straight forward form.

FICTION (all pseud John Taine, and in chronological order of appearance)

BEFORE THE DAWN (Williams Wilkins: Baltimore 1934 247 \$ 2.00)(AP5)
(FFM Feb'46)

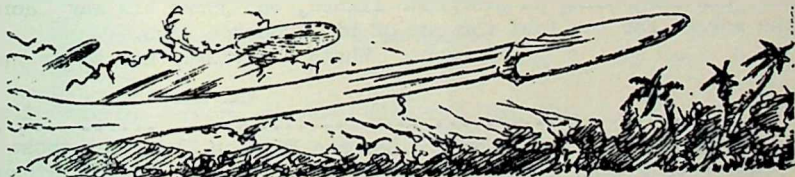
BLACK GOLDFISH (FB sr2 # 4 '48)(contained in 'The Cosmic Geods and 1 other)

COSMIC GEODS, THE ('and one other)(Fantasy Pub. Co:L.A 1949 179 ill
\$ 3.00) (Spaccway sr3 Dec'54)
the 'one other' is Black Goldfish

CRYSTAL HORDE, THE (originally titled 'White Lily' ASQ Win'30)
(Fantasy: Reading 1952 254 \$ 3.00)

- FORBIDDEN GARDEN, THE (Fantasy: Reading 1947 278 ill-Donnell
..S/ 3.00)
G.O.G. 666 (Fantasy: Reading 1954 256 \$ 3.00)(Rich Cowan: Lond-
on 1955 224 10/6)
GOLD TOOTH, THE (Dutton: N.Y. 1927 436)(Burt: N.Y. 1929 441 72c)
GREATEST ADVENTURE, THE (Dutton: N.Y. 1929 258 \$ 2.50)(FFM Jun'
44)
GREEN FIRE (Dutton: N.Y. 1928 313 \$ 2.00)(Fantasy Pub Co: L.A.
1952 313 \$ 3.00)
2nd ed photolith of 1st.
IRON STAR, THE (Dutton: N.Y. 1930 357 \$ 2.50)(FFM Sep'43)(Fant-
asy Pub. Co.:L.A. 1951 312 \$ 3.00)
PURPLE SAPPHIRE, THE (Dutton: N.Y. 1924 325)(FFM Aug'48)
QUAYLE'S INVENTION (Dutton: N.Y. 1927 451)
SEEDS OF LIFE (ASQ Fal'31)(Fantasy: Reading 1951 255 \$ 2.75)
(GN # 13)(Rich Cowan: London 1955 192 8/6)
TIME STREAM, THE (WS sr4 Dec'31)(Buffalo Book Co.: Buffalo 1946
251 \$ 3.00)
TOMORROW (MS Apr/May'39)
TWELVE EIGHTY SEVEN (ASF sr5 May'35)
ULTIMATE CATALYST, THE (novelette)(TWS Jun'39)(SS Nov'49)(AB6)
(AM9)
WHITE LILY, THE sec THE CRYSTAL HORDE

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Next Author: Brian W. Aldiss
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FILM NEWS



THE SEARCH FOR BRIDEY MURPHY.

A Paramount film, starring Louis

Hayward and Teresa Wright.

The fact that this one only lasted a week in Melbourne is its own review.

The delving into the past and remote life via the mind and hypnotism starts off reasonably well, but becomes rather repetitious and boring with no definite plot to back it up.

Val Morton.

THE BEAST OF HOLLOW MOUNTAIN. Nassour Studios Inc, released by United Artists, starring Guy Madison and Patricia Medina, screenplay by Robert Hill, Directed and produced by E & W Nassour. Cinema - scope - Regiscope and color.

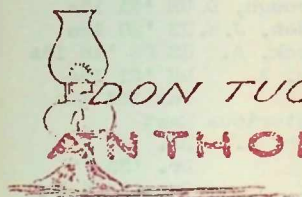
This film, 80 minutes western and 20 mins. of juvenile SF, is a take ! Set in Mexico, the disappearance of cattle sets the plot - a typical plot under the circumstances, with the 'rustler' being an overgrown lizard, who jerks his way across the screen far too fast for one of his supposed mass.

Comment: Whata a reviewer has to go thru !


Val Morton.

The address of the Melbourne Science Fiction Club, for those who may have missed the announcement, is 506 Little Collins Street .

THE LEADING SCIENCE FICTION JOURNAL



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- | | | | |
|------|---|-----------------|------------------------------|
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28	ANTHOLOGY	TITLE	LISTING	ETHERLINE
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AF17	First World of If, The	Quinn/Wulff	US PB '57 20s	
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			Br. PB '51 11s	
x	Flying High	Mathiews, F.K.	US '30 ?	
AF14	Flying Yorkshireman, The	Knight, E.	US '48 5s	
x	Fourth Mystery Companion, The	Furman, A.L.	US '46 ?	
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AF15	Frontiers in Space	Bleiler/Dikty	US PB '55 14s	
	(selection from Best SF Stories, 1951/53)			
x	Full Score	Armstrong, M.	Br. '33 33s	
x	Further Stories from Lord Halifax's Ghost Book			
		Halifax, Lord	Br. '37 ?	
			Can '37 ?	
AF8	Future Tense	Crossen, K.F.	US '52 14s	
			Br '54 7s	

Of course you know, IT'S MELBOURNE IN '58 ! You should !

FANZINE

Reviews

THE SCIENCE FICTION WORLD (Gnome Press, 10c.) is not a fanzine , but a commercially produced and edited adzine, in a fanzine disguise. Bob Bloch has some fantasy books for sale - prices, \$ 15 and down - plus a few humourous parodies of fanactivities and advertisements. There is a very enjoyable 'birth notice', referring to Dean Grennell's new publication - Phyllis Anne Grennell , born March 30th. Slipsheeted by 'Dy-Dee Wash' !!

The whole publication reeks of that lighthearted BNF, Bob Bloch, and is therefore highly readable.

Bob McCubbin

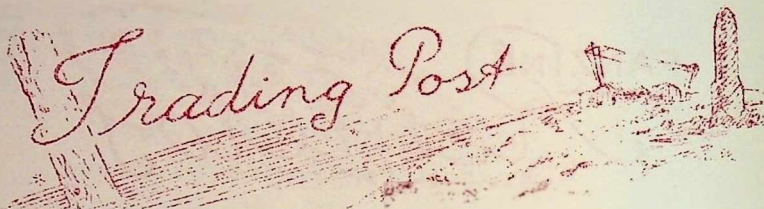
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THE U.F.A. BULLETIN, from Richard A. Koogle, 5916 Revere Place , Dallas 6, Texas - no price quoted.

This hopeful effort is an attempt at listing the pertinent details of every SF or fantasy film produced - an ambition, however which is greater than performance.

The earliest date listed seems to be 1908 DR. JEKYLL AND MR. HYDE. Although many countries are represented, I cannot find either of the two old classics, DIE FRAU IM MONDE & METROPOLIS. I cannot supply the necessary data for inclusion , but perhaps some reader can enlighten Richard. The consistent bad spelling - flim for film, Mancho for Manchou, and bulltin for bulletin, cannot be passed over as typos. However, the idea has promise, and a listing of TV programmes is envisaged, which, only of historical interest, may be worthwhile. Keep it going, Richard !

Bob McCubbin



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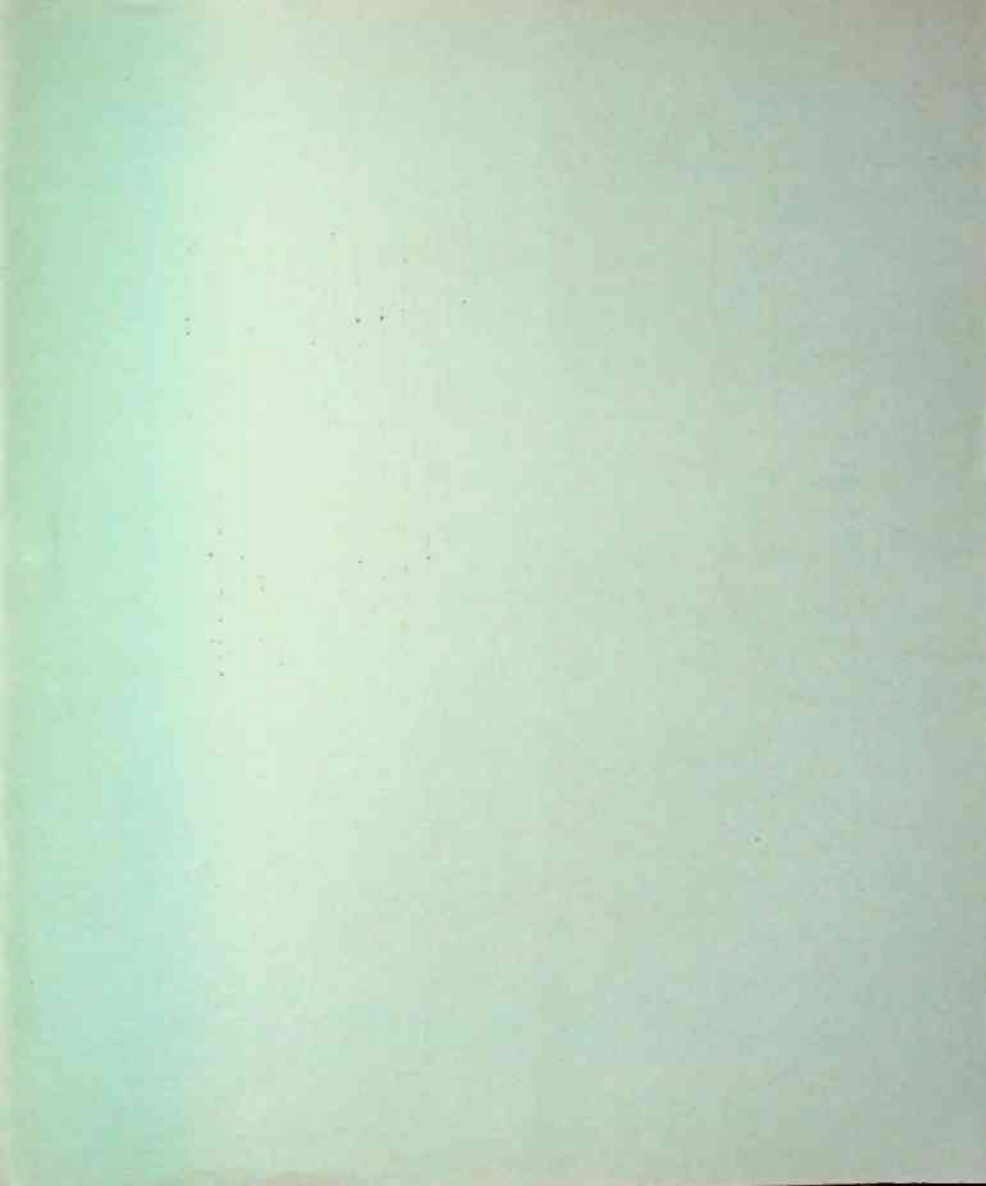
Mervyn Binns,
Librarian, Melbourne SF Club,
4 Myrtle Grove, Preston. Vic.

.....

Bob McCubbin, 90 Lilydale Grove, Hawthorn East, wants
Science Fiction Monthly (Australian) No. 12, in very good to mint
condition, also Science Fantasy No. 9.

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